

# Monochronicle Property Report

Generated on March 13, 2026, 9:34 PM | <https://www.monochronicle.com/property/sculpture-for-jaguars-sport-facility/report.pdf>

## OVERVIEW

# Closed - Sculpture for Jaguars Sport Facility

From \$100,000.00

SCULPTURE

PERMANENT

### Artwork timeline

Permanent

The Cultural Council of Greater Jacksonville and its Art in Public Places is announcing seven (7) open Calls to Artists for Miller Electric Center (Jacksonville Jaguars' Sports Performance Facility). To see them all [search all properties](#). The new practice and training facility is under construction northwest of TIAA Bank Field and is scheduled to open before the 2023 season ([see the true look of the site HERE](#)). The Jacksonville Jaguars are a professional football team, one of 32 member clubs of the National Football League (NFL), aligned in the South Division of the American Football Conference (AFC).

## PROJECT 3. SCULPTURE

### ARTWORK DESCRIPTION:

(1) One, three-dimensional (3D), free-standing, sculpture to be installed adjacent to main entrances of the Jacksonville Jaguars' new sports performance center. **Should not include a light feature.** Size 15'-20'h X 5'-7'w X 5'-7'd with a weight of no more than 1,000 lbs. Materials: Metal, stone, glass, and/or other alternative or repurposed materials. Must withstand hurricane wind gusts of 145 mph. ([Reference Full Call to Artist HERE](#)). Objectives:

- Provide an interactive photo opportunity. For example, the fan poses as the 'i' in INDY
- Interacts with the surrounding environment. For example, the reflective nature of the Cloud Gate brings in its surroundings in an interesting way due to its convex and concave sections
- Represents sports or football in motion. For example, The Hustle is a team meeting up seconds before making a play. The skating sculpture could instead be a player running with the ball.

### ARTISTIC SERVICES (The following activities will be required):

- Proposal Development
- Final Design Presentation (where applicable, pre-existing sculpture omitted)
- Coordination with JAGS/CCGJ Project Management Team
- Engineering, Permitting, Fabrication, Delivery, Installation, and Storage (if applicable)

## ANTICIPATED PROJECT SCHEDULE:

- Call to Artist Application Deadline: October 28, 2022, 11:59PM MST
- Client Review & Voting on Top Three Selections: November 4-18, 2022
- Commissioned Artist Notification: November 21-23, 2022
- Contract Execution: November 21-30, 2022
- Artist Visits for Community Engagement/Site Visits NOT MANDATORY, provided as needed and will also be offered virtually on an as-needed basis for selected artists
- Initial Concept Design: PROPOSAL INCLUDED IN APPLICATION DUE
- Final Design: January 4, 2023
- Site Prep & Install: June 1 - June 10, 2023
- Grand Opening Dedication Ceremony for all artwork: TBD - Slated for Summer 2023

## PROJECT BUDGET:

**\$100,000**The budget includes all costs to the artist: i.e., artwork proposals, artwork engineering, permitting, and fabrication, artwork shipping, delivery, and storage (if applicable), insurance, travel, lighting (if applicable), any applicable sales tax, and installation. Pre-fabricated concrete base with footer and electricity (if applicable) to the site of the sculpture provided by the client. See page 8 for footer design, which does not currently include a provision for lighting.

## APPLICATION REQUIREMENTS:

The information and documentation below must be submitted through CaFE by 11:59 MST on **October 28, 2022**.

1. **Artist Statement:** Upload an artist statement with the following (copy and paste are acceptable.)
  1. If needed, I am/We are available to visit the site in person for potential client engagement during the period of November 30, 2022 - January 4, 2023, in order to complete the design as per the project schedule.
  2. I am/We are over 21 years old, not a student in a formal degree program, and have been creating and installing public art for more than three years.
  3. I /We have or will acquire the required coverages for additional insured certificates for general commercial liability for the contract period if required.
2. **Resume:** A current and professional resume, emphasizing public art experience and public commissions (if any). On key public art projects, please note engaged corporate entities or government agencies.
3. **Images:** The artist(s) will upload a minimum of 2 completed projects in 8 images and up to 2 videos. The videos are limited to 120 seconds each.
4. **File names:** Statement, resume and images should start with Last Name-First Name-statement, Last Name-First Name-resume, Last Name-First Name-image1, Last Name-First Name-image2, etc.

5. **COLORIZED SKETCH OR COMPUTER RENDERING OF SUBMITTED CONCEPT DESIGN SHOWN FROM THE FRONT, BACK AND SIDE - OR - HIGH-RESOLUTION IMAGES OF PRE-EXISTING WORKS DEPICTING SAME. DIMENSIONS MUST BE INCLUDED.**
6. **NARRATIVE DESCRIBING ARTWORK SYMBOLISM, INTENTION, AND TECHNICAL DETAIL**

1. Artwork submitted must be a sculpture appropriate for permanent exterior exhibit and pass hurricane rating, once adhered into ground.

**ARTIST ELIGIBILITY:**

The project is open to artists over 21-years-old, who are not students in a formal degree program and who have been practicing artists for more than three (3) years. Artist is defined broadly to include the traditional arts and the design arts.

**Place**

<b>Address</b>	1 TIAA Bank Field Dr, Jacksonville, FL 32202, USA
<b>City</b>	Jacksonville
<b>State</b>	Florida
<b>Zip</b>	32202
<b>Country</b>	US

**Gallery**



Sculpture for Jaguars Sport Facility

## **Contact**

**Cultural Council of Greater Jacksonville**

kanishcheva.iryana@gmail.com