

# Monochronicle Artist Profile

Generated on March 13, 2026, 9:34 PM | <https://www.monochronicle.com/artist/case-maclaim/report.pdf>

## OVERVIEW

# Case Maclaim

**Frankfurt, Germany**

**Website** <https://maclaim.de>

**Email** [info@case-maclaim.com](mailto:info@case-maclaim.com)

**MURAL**

## Biography

Case Maclaim, aka Andreas von Chrzanowski, a founding member of the renowned Ma'Claim Crew has been a photorealism pioneer for over two decades, primarily using the medium of spray paint to embrace the power of movement through the universality of hands. "Power" and "movement" have individually played key roles in the backbone of his German roots, inspiring him to communicate his strong messages of unity and power by overlaying hands. The overlaying "movement" is not just the physical body movement but a political movement, generally being left without a particular context in which the viewer is left to visualize the remaining story and/or emotion, relative to their current situations. Having travelled to over 20 countries he has literally left his fingerprints in each, continually leaving bits and pieces of a language understood by all - after all a hand gesture can tell a thousand words.

## Social Profiles

**Facebook** <https://www.facebook.com/profile.php?id=100044881484595>

**Instagram** [https://www.instagram.com/case\\_maclaim/?hl=de](https://www.instagram.com/case_maclaim/?hl=de)

## Gallery



Case Maclaim



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## Linked Projects

### Case study

**Grove Street Art and Design Thinking in Public Art**  
Gainesville, FL | From \$25,000.00